

Estelle N Smith

Drawing Course Guideline

Class 1: Set up still life with direct light

- A. **Drawing** begins
basic shapes (cones, cylinders, squares, etc)
- B. **Values - nine values or as many as you can see**
*****ONE VERY IMPORTANT LESSON*****
- C. Handouts
- D. Measuring and relating for proportions

Class 2: **Contour Drawing** - (think about that tiny ant crawling on surface)

- A. **Moderate Contour** - Drawing without looking at your paper (can take pen off paper and start in a different direction. Exercise using dominant and less dominant hands.
- B. **Blind Contour** - cannot pick up hand, one continuous line
- C. **Fast Contour** - cannot pick up hand, one continuous line
- D. **Cross Contour** - creating volume....across...back and forth
- E. Moderate contour drawing, two values, (1-5, first value and 6 through nine, and ninth value with black marker
- F. Foreshortening
- G. Handouts - chilled, hatching, cross hatching, stumps

Homework: One contour drawing per day - 5 minutes only on each one.

Class 3: **Mark Making - Line**

- A. **Organic Lines - Geometric lines**
- B. Create a template
- C. Outside object - Using **B** pencils and only geometric lines
- D. Inside object - Using **H** pencils and organic lines

Homework: Complete designs

Class 4: **Value Designs**

- A. Create value designs
Using both **H** and **B** pencils for each design. On the side of paper, indicate which pencils were used. Use **organic** lines for interest. Rulers can also be used.

Homework: Complete scales including white Prismacolor pencil

Complete organic and geometric designs and also continue 5 minute contour sketch per day

Class 5: **Black and White paper sculpture drawing**

Objective: Visual awareness of black and white values on toned paper
Measuring and relating for proportions

Homework: Continue 5 minute sketches, this time on toned pastel paper (smooth side) using black pen and white pencil for highlights

Class 6: **Charcoal** - using some favorite techniques such as the **Subtractive Method**

- A. **Value Scale**
- B. Measure and relating for proportions
- C. Subtractive method
- D. Using still life, measuring and relating and negative spaces

Class 7: **Charcoal Drawing**

Still life or outside landscape.
ALWAYS Measure and relate for proportions

Class 8: **Stippling**

- A. **FIRST** Starting with a **Value Scale**.
- B. Still life set up
- C. Measuring and relating for proportions

Class 9: **Scratch Art**

- A. **Value Scale**
- B. Drawing animals or birds
- C. Adding the **Grid System** only on a much larger scale

Class 10: **Texture Board**

Working with a pencil palette, pencils and **Stumps**
Finally introducing **Colored Pencils "Prismacolors"**

Class 11: **The Grid System**

8x10 Portraits (Choice of people or animals)
1" sq. Grid
Stumps and pencils

Class 12: **Perspective**

- A. Aerial Perspective
- B. Foreshortening
- C. Focal Point, One point, two point
- D. Curves, circles, ellipses
- E. Relationship of object
- F. Overlapping or super imposing
- G. Texture
- H. Spacing
- I. Focus
- J. Brightness
- K. Shade and Shadows
- L. Upward angular location
- M. Directional lines

Handouts

Class 13: **Anatomy**

- A. The **body** - standard measurements and proportions
 - * hands
 - * feet
- B. The **face** - standard measurements and proportions
 - * eyes
 - * nose
 - * mouth
 - * ears

Handouts and Homework

Class 14: **Colored Pencils**

Start with creating your own color wheel

Class 15: **Colored Pencil Techniques**

Strokes - Linear - Hatching / Cross Hatching

Still life with fruit (basic primary colors ie; banana (yellow) apple (red) blue plate.

Class 16: **Scruffito**

Drawing Cobalt Blue cut glass vase

Class 17: **Burnishing**

Using Plants and leaves as still life

Class 18: **Impressed Line**

Still life - teasel, birds, landscapes, students choice

Class 19: **Project**

Pencil Drawing with one area in colored pencil

Class 20: **Project**

Kaleidoscope

Cut out pie piece, making a design or student's choice, repeat pattern with pencil till until circle has been made